



Practical coursework

1. Do you think the SEC needs to clarify the definition of 'Primary sources' for teachers and students?

Answer	%	Count
Yes	82.5%	212
No	17.5%	45
No opinion	0.0%	0

2. In your opinion are secondary sources a relevant and necessary part of the art process?

Answer	%	Count
Yes	93.8%	242
No	6.2%	16
No opinion	0.0%	0

3. Are there any other disciplines that should be included as an option in the practical art coursework?

Answer	%	Count
Yes	39.6%	93
No	24.7%	58
No opinion	35.7%	84

4. Should students be allowed to stick work into the art coursework workbook?

Answer	%	Count
Yes	86.5%	218
No	11.5%	29
No opinion	2.0%	5

5. Should student's work be annotated throughout the workbook?

Answer	%	Count
Yes	87.4%	221
No	8.3%	21
No opinion	4.3%	11

6. Would you like confirmation about what grounds can be worked on for development work and finished pieces?

Answer	%	Count
Yes	90.2%	230
No	6.7%	17
No opinion	3.1%	8

7. Should primary sources be used as a starting point?

Answer	%	Count
Yes	72.0%	180
No	18.0%	45
No opinion	10.0%	25

8. Would you like to see the inclusion of digital media skills and techniques catered for within the prescribed coursework brief?

Answer	%	Count
Yes	64.6%	164
No	22.0%	56
No opinion	13.4%	34

Answer	%	Count
Yes	79.5%	202



9. Do you think the language/terminology used needs to be simplified and the amount of text reduced on the student paper?

No	13.4%	34
No opinion	7.1%	18

10. Do you think homework should be a mandatory part of the coursework – to help students research and develop their ideas in preparation for classwork?

Answer	%	Count
Yes	79.4%	201
No	15.8%	40
No opinion	4.7%	12

11. Do you agree that the themes given should not be broken down on the exam paper, but done by the student themselves?

Answer	%	Count
Yes	63.5%	160
No	27.0%	68
No opinion	9.5%	24

12. Do you agree that a student working from their imagination can be considered to be working from a primary source?

Answer	%	Count
Yes	60.3%	152
No	34.5%	87
No opinion	5.2%	13

13. Please indicate the areas that you think a specific scale should be provided for coursework pieces below

Answer	%	Count
Imaginative Composition	71.5%	143
Still Life	75.5%	151
Craftwork	89.0%	178
Design	62.0%	124

14. Should the Department provide clarification on permitted media for each area (eg, oil paint for imaginative composition)?

Answer	%	Count
Yes	75.0%	192
No	18.4%	47
No opinion	6.6%	17

15. Should the exam paper state whether students' work must explore all art elements?

Answer	%	Count
Yes	55.4%	139
No	37.1%	93
No opinion	7.6%	19

16. Should the exam paper state what composition styles are acceptable?

Answer	%	Count
Yes	60.7%	153
No	32.1%	81
No opinion	7.1%	18



Assessment guidelines in the Art History paper

17. Should there be time allowances for student illness within the coursework timeframe?

Answer	%	Count
Yes	90.0%	226
No	6.4%	16
No opinion	3.6%	9

18. Do you agree that the design paper requires clarification (in terms of instructions for students and teachers)?

Answer	%	Count
Yes	83.0%	205
No	4.0%	10
No opinion	13.0%	32

19. Do you agree that students and teachers would benefit from seeing more examples of best practice in all aspects of the practical coursework?

Answer	%	Count
Yes	98.0%	245
No	2.0%	5
No opinion	0.0%	0

20. Should a marking scheme be provided at the next inservice (March), to accompany the practical coursework?

Answer	%	Count
Yes	98.4%	247
No	0.0%	0
Doesn't matter	1.6%	4



Continued Professional Development

21. When was your last Art/Art History CPD course?

Answer	%	Count
Within the last year	41.5%	95
Within the last 5 years	33.2%	76
Within the last 10 years	25.3%	58

22. Would you like the opportunity to avail of art CPDs that linked to current educational thinking (for example, on Literacy, Numeracy and AFL)?

Answer	%	Count
Yes	91.2%	227
No	7.2%	18
No opinion	1.6%	4

23. Did you attend the 2.5 hour in-service provided by PDST in January?

Answer	%	Count
Yes	88.7%	220
No	10.1%	25
No opinion	1.2%	3

24. Did you feel that 2.5 hours was adequate to cover the content?

Answer	%	Count
Yes	20.5%	50
No	71.7%	175
No opinion	7.8%	19

25. If you did not attend, was it because

Answer	%	Count
You didn't receive the notification	73.3%	22
You chose not to go	13.3%	4
Your principal did not free you up	13.3%	4



Subject Management

26. Should the Department issue a mandatory format for timetabling (of 2 double classes and 1 single class) for coursework in the Senior Cycle?

Answer	%	Count
Yes	88.4%	221
No	9.6%	24
No opinion	2.0%	5

27. Should the Department issue a clear timeframe for coursework in the Senior Cycle (ie, maximum of 20 hours, etc)?

Answer	%	Count
Yes	92.8%	231
No	5.6%	14
No opinion	1.6%	4

28. State your preference for the time scale to complete the coursework.

Answer	%	Count
6 weeks	2.0%	5
8 weeks	11.2%	28
10 weeks	51.0%	127
Over the course of 6th year	35.3%	88
No opinion	0.4%	1

29. What would be your preferred time period in which to complete the coursework?

Answer	%	Count
Before Christmas	31.7%	79
Before Easter	45.0%	112
Before summer	20.5%	51
No opinion	2.8%	7



Other queries related to the Art Leaving Cert course

30. The marks given for interpretation on the still life and imaginative composition exam are 20 out of 100.

Answer	%	Count
Interpretation should be worth more	12.6%	31
Interpretation should be worth less	30.8%	76
Interpretation should remain the same	39.7%	98
No opinion	17.0%	42

31. Do you agree that the marking guidelines given for interpretation on the still life paper need to be clearer?

Answer	%	Count
Yes	91.5%	226
No	4.5%	11
No opinion	4.0%	10

32. Do you think the language on the marking schemes for all practical coursework should be simplified in order to help students evaluate their progress and target their grades?

Answer	%	Count
Yes	94.7%	234
No	3.6%	9
No opinion	1.6%	4

33. Do you believe that rechecks from the SEC should provide all marks and marking breakdowns for students in each aspect of the course?

Answer	%	Count
Yes	97.6%	239
No	0.8%	2
No opinion	1.6%	4

34. Do you think there is enough time to cover the extensive art history course alongside the proposed practical art coursework changes?

Answer	%	Count
Yes	9.7%	24
No	89.1%	220
No opinion	1.2%	3

35. Do you think art history should become a mandatory element of practical art coursework?

Answer	%	Count
Yes	54.7%	134
No	34.7%	85
No opinion	10.6%	26

36. Should the art history exam include a broken-down marking scheme (per question) on exam papers for students to see?

Answer	%	Count
Yes	89.0%	219
No	8.1%	20
No opinion	2.8%	7

37. Do you agree that the phrasing of the questions on the art history paper has become more difficult at higher level over the past 20 years?

Answer	%	Count
Yes	83.8%	207
No	13.0%	32
No opinion	3.2%	8



38. Are there enough questions about modern art movements in the European Section?

Answer	%	Count
Yes	31.8%	78
No	51.0%	125
No opinion	17.1%	42